

CURRICULUM VITAE  
*Ann Millikan, composer*



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**EDUCATION**

M.F.A. Composition, California Institute of the Arts 1998  
 B.A. Music-Jazz Concentration, San Jose State University 1986  
 A.A. Music, Cabrillo College 1984  
**Principle Teachers:** Mel Powell, Morton Subotnick, Stephen L. Mosko

**AWARDS**

*Artist Initiative Grant* (Swede Hollow Opera), Minnesota State Arts Board, Saint Paul, MN 2011  
*Community Outreach Project*, American Composers Forum/McKnight Foundation, MN 2010  
*Nominated, Orpheus Project 440*, Orpheus Chamber Orchestra, New York, NY 2010  
*McKnight Composer Fellowship*, McKnight Foundation, Minneapolis, MN 2010  
*Jerome Composers Commissioning Program Award* (Manitou Project), Saint Paul, MN 2008  
*Nautilus Music-Theater Composer-Librettist Studio, Residency Award*, Saint Paul, MN 2008  
*Argosy Foundation Contemporary Music Fund* (Ballad Nocturne CD), Milwaukee, WI 2007  
*Composer-in-Residence: Women in New Music Festival* (WNMF), Fullerton, CA 2007  
*Meet The Composer* (WNMF Residency), New York, NY 2007  
*Foundation for Contemporary Arts, Emergency Grant*, New York, NY 2007  
*Jerome Foundation Grant* (Ballad Nocturne CD), Saint Paul, MN 2007  
*Subito Grant*, American Composers Forum, Saint Paul, MN 2006  
*Meet The Composer* (Arena Dances Residency), New York, NY 2006  
*Jerome Foundation Centennial Grant* (EAR Unit CD), Saint Paul, MN 2005  
*Jerome Composers Commissioning Program Award* (EAR Unit), Saint Paul, MN 2005  
*Zeitgeist Composer Workshop, Residency Award*, Saint Paul, MN 2005  
 ASCAP Awards, New York, NY 2003-2012  
*Highest Honors Award/Residency, Waging Peace Through Singing*, Univ. of Eugene, OR 2002  
*Composer-in-Residence: Oregon Bach Festival Composer Symposium*, Univ. of Eugene, OR 2002  
*Water From Your Spring: Artistic Residency*, Berkeley Art Center, Berkeley, CA 2001  
*Meet The Composer* (Water From Your Spring: Artistic Residency), New York, NY 2001  
*Margaret Fairbank Jory Copying Grant*, American Music Center, New York, NY 2001  
*California Arts Council Grant*, Sacramento, CA 2000  
*Zellerbach Family Fund Grant*, San Francisco, CA 2000  
*Berkeley Civic Arts Program Grant*, Berkeley, CA 2000  
*Community Partners Grant*, American Composers Forum, San Francisco, CA 2000  
*EAR Unit Composer Residency*, Arcosanti, AZ 2000  
*EAR Unit Composer Residency*, Arcosanti, AZ 1999  
*Atlantic Center for the Arts Residency w/Master Artist Chen Yi*, New Smyrna Beach, FL 1999  
*CalArts Scholarship*, Cal Arts, Valencia, CA 1997  
*Betty Freeman Music Scholarship*, CalArts, Valencia, CA 1996  
*Blythe Neilson Award for Outstanding Academic Achievement in Music*, SJSU 1986  
*The Honor Society of Phi Kappa Phi*, San Jose State University 1986

**PROFESSIONAL ORGANIZATIONS**

Sigma Alpha Iota Composers Bureau 2010-present  
 International Alliance for Women in Music 2006-present  
 American Music Center 2001-present

American Society of Composers, Authors and Publishers	2001–present
American Composers Forum	1999–present

### CONCERT MUSIC COMMISSIONS

<i>Ballad Nocturne</i> , Orchestra Filarmonica di Torino for pianist Emanuele Arciuli, Torino, ITALY	2009
<i>Thunder Woman</i> , American Composers Forum’s JCCP for Manitou Project, Bari, ITALY	2008
<i>Kuiper Belt Wamfle</i> , Zeitgeist for Zeitgeist’s 30th Anniversary Celebration, Saint Paul, MN	2008
<i>The Woodcarver &amp; The Blacksmith</i> , ACF’s JCCP for California EAR Unit, Los Angeles, CA	2005

### CONCERT MUSIC PERFORMANCES

<i>Thunder Woman</i> , Manitou Project, Bari, ITALY	2011
<i>HOUSE OF MIRRORS Concert Series</i> , Hamms Brewery, Swede Hollow, Saint Paul, MN	2011
<i>Cantando para a Onça</i> , Zeitgeist, Studio Z, Saint Paul, MN	2011
<i>Kuiper Belt Wamfle</i> , Zeitgeist, Studio Z, Saint Paul, MN	2011
<i>Ballad Nocturne</i> , Orchestra Filarmonica di Torino, Emanuele Arciuli, piano, Torino, ITALY	2010
<i>Three Reflections</i> , Orpheus Ensemble, Fresno New Music Festival, Fresno, CA	2009
<i>Trens Coloridos para Gabriela</i> , Duccio/Vittorio Ceccanti, Arciuli, MUSIC08 Festival, Cincinnati, OH	2008
<i>Kuiper Belt Wamfle</i> , Zeitgeist, 30th Anniversary Celebration, Studio Z, Saint Paul, MN	2008
<i>The Woodcarver &amp; The Blacksmith</i> , California EAR Unit, REDCAT, Los Angeles, CA	2007
<i>Cantando para a Onça</i> , Zeitgeist, Studio Z, Saint Paul, MN	2007
<i>Cantando para a Onça</i> , Zeitgeist, Women in New Music Festival, Cal State Fullerton	2007
<i>Three Reflections</i> , CSUF New Music Ensemble, IAWM Annual Concert, Cal State Fullerton, CA	2007
<i>Cantando para a Onça</i> , Zeitgeist, Weber Music Hall, University of Minnesota Duluth, MN	2007
<i>Cantando para a Onça</i> , Zeitgeist, University of Madison, WI	2006
<i>House of Mirrors I: Bass Clarinet</i> , Women’s Electroacoustic Listening Room, Fullerton, CA	2006
<i>House of Mirrors I: Bass Clarinet</i> , WEALR, Bimhuis, Muziekgebouw, AMSTERDAM	2006
<i>House of Mirrors II: Saxophone</i> , Elements 2, Laney College, Oakland, CA	2004
<i>O Sapientia ~ O Wisdom</i> , Saint Joseph of Arimathea Choir, Berkeley, CA	2003
<i>The One Who Is Coming</i> , Saint Joseph of Arimathea Choir, Berkeley, CA	2003
<i>La Vieja</i> , Saint Joseph of Arimathea Choir, Berkeley, CA	2003
<i>Song of Remembrance</i> , Clackamas Community College Chamber Choir, Oregon City, OR	2002
<i>Song of Remembrance</i> , Oregon Repertory Singers, Oregon Bach Festival, Eugene, OR	2002
<i>Ave Maria</i> , Exaudi Nos Cum Jubilo, Saint Ambrose Church, Berkeley, CA	2002
<i>Tantum ergo Sacramentum</i> , Grace Cathedral Men’s Choir, San Francisco, CA	2002
<i>Psalms 78</i> , Grace Cathedral Men’s Choir, San Francisco, CA	2002
<i>Suite for Woodwind Quartet</i> , Citywinds, Pomona College, Pomona, CA	2001
<i>Calendula</i> , Harvey Wainapel, John Wiitala, San Francisco Jazz Festival, Herbst Theatre	2001
<i>House of Mirrors I: Bass Clarinet</i> , Marty Walker, Knitting Factory, Los Angeles, CA	2001
<i>Three Reflections</i> , California EAR Unit, Berkeley Art Center, Berkeley, CA	2001
<i>Water From Your Spring</i> , Jacqueline Bobak, California EAR Unit, Berkeley Art Center	2001
<i>Trens Coloridos para Gabriela</i> , California EAR Unit, Berkeley Art Center	2001
<i>The Medicine of the Spiral II: Quartet Improvisations</i> , Calif. EAR Unit, Berkeley Art Center	2001
<i>Suite for Woodwind Quartet</i> , Citywinds, Berkeley Art Center	2001
<i>House of Mirrors I: Bass Clarinet</i> , Marty Walker, Berkeley Art Center	2001
<i>House of Mirrors II: Saxophone</i> , Eric Barber, Berkeley Art Center	2001
<i>Trens Coloridos para Gabriela</i> , California EAR Unit, Soleri Music Center, Arcosanti, AZ	2000
<i>Three Reflections</i> , California EAR Unit, Soleri Music Center, Arcosanti, AZ	1999
<i>Suite for Woodwind Quartet</i> , New Century Players, CalArts, Valencia, CA	1998
<i>The Medicine of the Spiral III: Ensemble</i> , New Century Players, CalArts, Valencia, CA	1997
<i>The Medicine of the Spiral II: Quartet Improvisations</i> , Joan La Barbara, John Bergamo, CalArts	1997
<i>My Island</i> , William Gorton, Jerry Kuderna, Annie’s Hall, Berkeley, CA	1996

### DANCE SCORE & INTERDISCIPLINARY PERFORMANCES

<i>From The Bottom Drawer</i> , Arena Dances, Music in Motion, SPCO Huss Room, Saint Paul, MN	2006
<i>The Color of Blood: Praising The Moon We Are</i> , Opal Palmer Adisa, Yeko Ladzekpo–Cole,	2001

Guineafia, Berkeley Art Center, Berkeley, CA	
<i>K'uei: A SYZYG</i> , Yeko Ladzekpo–Cole, California EAR Unit, Berkeley Art Center, Berkeley, CA	2001
<i>K'uei: A SYZYG</i> , Penelope Snow, New Century Players, CalArts, Valencia, CA	1997
<i>The Medicine of the Spiral</i> , CalArts Interdisciplinary Festival, MOD Theater, Valencia, CA	1998

#### MUSIC PUBLISHING ~ ASCAP/SWORD DANCE PUBLISHING CO.

<i>Thunder Woman</i> , chamber ensemble, on a poem by Marcie Rendon	2011
<i>House of Mirrors III: Swede Hollow</i> , storytelling by Swede Hollow residents	2011
<i>House of Mirrors IV: Trumpet</i> , trumpet, live electronics	2011
<i>House of Mirrors V: Tuba</i> , tuba, live electronics	2011
<i>House of Mirrors VI: Violin</i> , violin, live electronics	2011
<i>House of Mirrors VII: Soprano</i> , soprano, live electronics	2011
<i>House of Mirrors VIII: Ensemble 1</i> , soprano, violin, bass clarinet	2011
<i>House of Mirrors VIII: Ensemble 2</i> , trumpet, tenor saxophone, tuba	2011
<i>House of Mirrors VIII: Ensemble 3</i> , trumpet, bass clarinet, tenor saxophone, tuba	2011
<i>Trilhas de Sombra</i> , full orchestra	2009
<i>Ballad Nocturne</i> , piano and chamber orchestra	2009
<i>Landing Inside the Inside of an Animal</i> , full orchestra	2008
<i>Kuiper Belt Wamfle</i> , chamber ensemble	2008
<i>From The Bottom Drawer</i> , string quartet	2006
<i>Grandmother walks, mist rises, grandmother stands</i> , SSAATTBB choir, text by Marcie Rendon	2006
<i>The Woodcarver &amp; The Blacksmith</i> , chamber ensemble	2005
<i>Cantando para a Onça</i> , chamber ensemble	2005
<i>Choro do Zeitgeist</i> , chamber ensemble	2005
<i>Choro do Miró</i> , string quartet	2005
<i>RED MIGRATION for orchestra</i> , full orchestra	2005
<i>Red Migration</i> , chamber ensemble	2005
<i>221B Baker Street</i> , electroacoustic chamber ensemble	2005
<i>Choro</i> , SATB choir, text by Ann Millikan	2004
<i>O Sapientia ~ O Wisdom</i> , SSAA women's choir, text – Biblical	2003
<i>The One Who Is Coming</i> , SSAATTBB choir, text by Rainer Maria Rilke, trans. by S. Mitchell	2003
<i>La Vieja</i> , SSAATTBB choir, in response to a painting by Patsy Krebs	2003
<i>Ave Maria</i> , chant choir, text – Biblical	2002
<i>Tantum ergo Sacramentum</i> , ATB men's choir, text att. Thomas Aquinas	2002
<i>Psalms 78</i> , ATB men's choir, text – Old Testament	2002
<i>Song of Remembrance</i> , SSAA women's choir, text by Ann Millikan	2002
<i>Calendula</i> , string duo	2001
<i>House of Mirrors I: Bass Clarinet</i> , bass clarinet, live electronics	2001
<i>House of Mirrors II: Saxophone</i> , tenor saxophone, live electronics	2001
<i>The Color of Blood: Praising The Moon We Are</i> , African drum ensemble, choir, dance	2001
<i>I Woman</i> , SSAA women's choir, text by Opal Palmer Adisa	2001
<i>Water From Your Spring</i> , soprano and chamber ensemble, text by Rumi, trans. by C. Barks	2001
<i>Trens Coloridos para Gabriela</i> , chamber ensemble	2000
<i>Three Reflections</i> , chamber ensemble	1999
<i>Suite for Woodwind Quartet</i> , woodwind quartet	1998
<i>The Medicine of the Spiral</i> , over 30 musicians/actors/dancers, text by Ann Millikan	1997
<i>The Medicine of the Spiral II: Quartet Improvisations</i> , voice, chamber ensemble	1997
<i>The Medicine of the Spiral III: Ensemble</i> , large chamber ensemble	1997
<i>Chaconne</i> , chamber duo	1997
<i>K'uei: A SYZYG</i> , chamber ensemble, dance	1997
<i>Metal Shop 302</i> , string ensemble	1996
<i>My Island</i> , tenor, piano, text by Jorge Aquino	1995

#### RECORDINGS & DVDS

<i>Kuiper Belt Wamfle</i> , Zeitgeist, Here and Now: Celebrating 30 Years of Zeitgeist, Innova 799	2011
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<i>Ballad Nocturne</i> , Bulgarian National Radio Symphony Orchestra, Innova 713	2010
<i>The Music of Ann Millikan Featuring the California EAR Unit</i> , Innova 663	2007
<i>Julian</i> , DVD produced by iDream.tv/Location Images, Minneapolis, MN	2007
<i>HOUSE OF MIRRORS</i> , DVD produced by Digital Arts Coalition, Oakland, CA	2004
<i>Metal Shop 302</i> , Essentia, Compilation CD produced by CalArts, Valencia, CA	1996

### PUBLICATIONS & COLLECTIONS

<i>Included</i> , "Musica per pianoforte negli Stati Uniti – autori, opere, storia" by Emanuele Arciuli, published by Edt	2010
<i>Included</i> , "Notations 21," by Theresa Sauer, Mark Batty Publisher	2008
<i>Included</i> , "Noises Underground," curated by Philip Blackburn, mnartists.org	2008

### REVIEWS & INTERVIEWS

<i>Ann Millikan: Ballad Nocturne</i> , review by Kimberly Greene, Journal of the IAWM, Vol. 17, No. 2	2011
<i>Composer Ann Millikan</i> , interview produced by Dixie Treichel, KFAI Radio, Minneapolis, MN	2011
<i>Mostly Symphonies 14: Ballad Nocturne</i> , review by Grant Chu Covell, La Folia	2010
<i>Millikan: Ballad Nocturne</i> , review by Jay Batzner, Sequenza21	2010
<i>Ballad Nocturne</i> , review by Filippo Focosi, Kathodik	2010
<i>Mozart e gli USA</i> , review by Daniele Martino, Giornale Della Musica, Torino, ITALY	2010
<i>Conversations with Innova Artists: Ann Millikan</i> , interview by Innova, Naxos Blog, Sequenza21	2010
<i>Encounters with Contemporary Women Composers 2</i> , interview by Theresa Sauer, IAWM Blog	2010
<i>The Music of Ann Millikan</i> , review by Emma Lou Diemer, Journal of the IAWM, Vol.14, No.2	2008
<i>Alive and Composing</i> , interview by Philip Blackburn, Innova, podcast series	2008
<i>EAR Unit concert is a limber, muscular exercise</i> , review by Josef Woodard, Los Angeles Times, CA	2007
<i>Music of Ann Millikan Featuring the California EAR Unit</i> , review by Steve Hicken, Sequenza21	2007
<i>The Music of Ann Millikan</i> , review by Marco Carcasi, Kathodik	2007
<i>The Music of Ann Millikan</i> , review by Stephen Eddins, All Music	2007
<i>Exploring women's 'Inner Voices'</i> , review by Peter LeFevre, Orange County Register, Fullerton, CA	2007
<i>The Audition Booth</i> , live in studio interview by Martin Perlich, KCSN Radio, Los Angeles, October	2007
<i>The Audition Booth</i> , live in studio interview by Martin Perlich, KCSN Radio, Los Angeles, April	2007
<i>Public TV Filming</i> , interview by Robert Kyr, Oregon Bach Festival Residency, Eugene, OR	2002
<i>Winter Picks</i> , review, Water From Your Spring Residency Concerts, East Bay Express, Oakland, CA	2001

### SELECTED RADIO BROADCASTS

"Special Programming," WQXR Q2 105.9 FM, New York City	2010
"Monday Evening Concert," Tom Quick, CKWR 98.5 Ontario, CANADA	2010
"Noisy Crescendo," Radio Campus Brussels, 102.7 FM, 92.1, BELGIUM	2010
"Classical Discoveries Goes Avant-Garde," Marvin Rosen, WPRB 103.3, Princeton, NJ	2010
"Freeform Radio," Anonymous, Karma, Tamara, KALX 90.7 FM, Berkeley, CA	2010
"Classical & Beyond," Theron Humiston, WNUR 89.3, Chicago, IL	2010
"The New Edge," Ken Field, WMBR 88.1 FM, Cambridge, MA	2010
"The New Releases," Michael Barone, Classical Minnesota Public Radio	2010
"Brave New World," Daniel Gilliam, WUOL 90.5. Louisville, KY	2007
"Fresh Ink," Neva Pilgrim, WCNY 91.3 FM, Syracuse, NY	2007
"Something Else Radio Program," WLWU 88.7 FM, Chicago, IL	2007
"Difficult Listening," Bryce Moore/Sarah Combes, RTR FM 92.1, Perth, AUSTRALIA	2007
"The Signal," Laurie Brown, CBC Radio Two, CANADA	2007
"New Sounds," John Schaefer, <i>Beyond Kronos</i> , WNYC, New York, NY	2007
"Martian Gardens," WMUA 91.1 FM, Amherst, MA	2007
"21st: Trends and Experimentations," GREEK National Radio, 90.9	2007

### SELECTED CHORAL PERFORMANCES & RECORDINGS

Co-conductor/Member, Exaudi Nos Cum Jubilo	2002–2004
Founding Member, St. Joseph of Arimathea Compline Choir	2002–2004
<i>Ordo Virtutum</i> , Hildegard von Bingen, Directed by Karen Clark, Albany, CA	2002

<i>Theodora</i> , Handel, Philharmonia Baroque Orchestra, Harmonia Mundi, GERMANY	1992
<i>Messiah</i> , Handel, Philharmonia Baroque Orchestra, Harmonia Mundi, GERMANY	1991
<i>Rothko Chapel</i> , Morton Feldman, EAR Unit, New Albion Records, San Francisco, CA	1991
Montreaux Jazz Festival, SJSU Vocal Jazz Ensemble, Montreaux, SWITZERLAND	1985

#### OTHER PROFESSIONAL EXPERIENCE

Composition Faculty, Saint Paul Conservatory for Performing Artists	2010–present
Associate/Orchestra Contractor/Copyist, Blue Butterfly Group, Saint Paul, MN	2004–2010
Producer, <i>Lucky Dreams</i> , Zeitgeist, In Bone-Colored Light, Innova 774	2010
Production Assistant, <i>Bright Circle</i> , a film by Shawn Kakuk	2006
Panelist, Eric Stokes Song Contest, Zeitgeist	2006
Administrative Assistant, American Composers Forum, San Francisco Chapter	1999
Composition Department Coordinator, CalArts, Valencia, CA	1997–1998
Sheet Music Clerk, Tupper & Reed, Berkeley, CA	1986–1989
Freelance Music Copying & Transcription, Berkeley, CA	1986–1987
Freelance Jazz Piano Instructor, Berkeley, CA	1987
Freelance Musician	1981–1996, 2002–2004