

CURRICULUM VITAE
Ann Millikan, composer



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PROFILE

Ann Millikan's music has been described as "tonally challenging yet emotionally involving" (Joseph Woodard, LA Times), "packed with propellant polyrhythmic textures" (New Sounds, WNYC), and "characterized by high energy and a quirky inventiveness that defies easy categorization...Her scoring is clean and transparent and her felicities of orchestration are among the most attractive elements in her work." (Stephen Eddins, All Music).

Ann Millikan is an award-winning composer whose works have been performed in Europe, South America, and throughout the US by Orchestra Filarmonica di Torino, Orchestra Sinfonica della Provincia di Bari, Emanuele Arciuli, ABSTRAI Ensemble, South Dakota Symphony Orchestra, Mankato Symphony Orchestra, Chapel Hill Philharmonia, California EAR Unit, Zeitgeist, No Exit New Music Ensemble, Citywinds, New Century Players, Oregon Repertory Singers, Grace Cathedral Men's Choir, and Joan La Barbara, among others. Her music is featured on festivals and radio broadcasts nationally and internationally. Known for her collaborative projects that connect deeply with community – story, history, and culture are often an impetus behind her work. Millikan's orchestral and chamber music are available on Innova Recordings, and her opera "Swede Hollow" is available from CD Baby.

Additional skills: producer, director, writer, librettist, researcher, videographer, editor, artist, graphic designer, sound engineer, publicist.

EDUCATION

M.F.A. Composition, California Institute of the Arts 1998
B.A. Music–Jazz Concentration, San Jose State University 1986
A.A. Music, Cabrillo College 1984

Principle Teachers: Mel Powell, Morton Subotnick, Stephen L. Mosko

AWARDS

Cultural STAR Grant (Swede Hollow Opera), City of Saint Paul, Saint Paul, MN 2016
Public Art Saint Paul Sponsorship (Swede Hollow Opera), Saint Paul, MN 2016
Artist Initiative Grant (Swede Hollow Opera), Minnesota State Arts Board, Saint Paul, MN 2011
Community Outreach Project (House of Mirrors), ACF/McKnight Foundation, MN 2010
Nominated, Orpheus Project 440, Orpheus Chamber Orchestra, New York, NY 2010
McKnight Composer Fellowship, McKnight Foundation, Minneapolis, MN 2010
Jerome Composers Commissioning Program Award (Manitou Project), Saint Paul, MN 2008
Argosy Foundation Contemporary Music Fund (Ballad Nocturne CD), Milwaukee, WI 2007
Meet The Composer (Women in New Music Festival), New York, NY 2007
Foundation for Contemporary Arts Emergency Grant, New York, NY 2007
Jerome Foundation Grant (Ballad Nocturne CD), Saint Paul, MN 2007
Subito Grant, American Composers Forum, Saint Paul, MN 2006
Meet The Composer (Arena Dances Residency), New York, NY 2006
Jerome Foundation Centennial Grant (EAR Unit CD), Saint Paul, MN 2005
Jerome Composers Commissioning Program Award (EAR Unit), Saint Paul, MN 2005
ASCAP Awards, New York, NY 2003-2018
Highest Honors Award, Waging Peace Through Singing, University of Eugene, OR 2002
Meet The Composer (Water From Your Spring: Artistic Residency), New York, NY 2001
Margaret Fairbank Jory Copying Grant, American Music Center, New York, NY 2001
California Arts Council Grant, Sacramento, CA 2000
Zellerbach Family Fund Grant, San Francisco, CA 2000
Berkeley Civic Arts Program Grant, Berkeley, CA 2000
Community Partners Grant, American Composers Forum, San Francisco, CA 2000

<i>CalArts Scholarship</i> , California Institute of the Arts, Valencia, CA	1997
<i>Betty Freeman Music Scholarship</i> , California Institute of the Arts, Valencia, CA	1996
<i>Blythe Neilson Award for Outstanding Academic Achievement in Music</i> , San Jose State University	1986
<i>The Honor Society of Phi Kappa Phi</i> , San Jose State University	1986

RESIDENCIES

Guest Composer, South Dakota Symphony Orchestra, Sioux Falls, SD	2017
Residency, St. Olaf College, Northfield, MN	2017
Community Residency, Millikan Symposium–Millikan Symphony–Millikan Cup, Chapel Hill, NC	2015
Guest Composer, MUSIC08 Festival, Cincinnati, OH	2008
Nautilus Music-Theater Composer-Librettist Studio, Saint Paul, MN	2008
Composer-in-Residence, Women in New Music Festival, Cal State University, Fullerton, CA	2007
Artistic Residency, Arena Dances, Minneapolis, MN	2006
Zeitgeist Composer Workshop, Saint Paul, MN	2005
Composer-in-Residence, Oregon Bach Festival Composer Symposium, University of Eugene, OR	2002
<i>Water From Your Spring: Artistic Residency</i> , Berkeley Art Center, Berkeley, CA	2001
California EAR Unit Composer Residency, Arcosanti, AZ	2000
California EAR Unit Composer Residency, Arcosanti, AZ	1999
Atlantic Center for the Arts Residency w/Master Artist Chen Yi, New Smyrna Beach, FL	1999

COMMISSIONS

<i>Straight (Moving) Through</i> , Strains New Music Ensemble, Minneapolis, MN	2018
<i>Preston Toccata</i> , St. Giles Cathedral, Edinburgh, SCOTLAND	2017
<i>Streams</i> , No Exit New Music Ensemble, Cleveland, OH	2016
<i>Millikan Symphony</i> , funded by generous individual contributions, Chapel Hill, NC	2013
<i>Dendrite</i> , Pat O'Keefe, bass clarinet, Saint Paul, MN	2012
<i>Abstrações</i> , USA Projects for ABSTRAI Ensemble, Rio de Janeiro, BRAZIL	2011
<i>Ballad Nocturne</i> , Orchestra Filarmonica di Torino for pianist Emanuele Arciuli, Torino, ITALY	2009
<i>Thunder Woman</i> , La Voci dell'Anima Festival for Manitou Project, Bari, ITALY	2008
<i>Kuiper Belt Wamfle</i> , Zeitgeist for Zeitgeist's 30th Anniversary Celebration, Saint Paul, MN	2008
<i>The Woodcarver & The Blacksmith</i> , ACF's JCCP for California EAR Unit, Los Angeles, CA	2005
<i>Tantum ergo Sacramentum; Psalm 78</i> , Grace Cathedral Men's Choir, San Francisco, CA	2002
<i>Calendula</i> , Harvey Wainapel, tenor saxophone, John Wiitala, double bass, San Francisco, CA	2001

CONCERT MUSIC PERFORMANCES

<i>Straight (Moving) Through</i> , Strains New Music Ensemble, Antonello Hall, Minneapolis, MN	2018
<i>Straight (Moving) Through</i> , Strains New Music Ensemble, Studio Z, Saint Paul, MN	2018
<i>I Woman</i> , BVS Women's Choir, Make Music New York, Brooklyn, NY	2018
<i>Cantando para a Onça</i> , Zeitgeist, 40th Anniversary Celebration, Studio Z, Saint Paul, MN	2018
<i>Cantando para a Onça</i> , Zeitgeist, Inn-Fest 2018, Studio Z, Saint Paul, MN	2018
<i>I Woman</i> , BVS Women's Choir, First Unitarian Congregational Society of Brooklyn, Brooklyn, NY	2018
<i>Preston Toccata</i> , Susan Jane Matthews, Grace Cathedral, San Francisco, CA	2018
<i>Water From Your Spring</i> , St. Olaf Chamber Players, Urness Recital Hall, St. Olaf, Northfield, MN	2017
<i>Abstrações</i> , St. Olaf Chamber Players, Urness Recital Hall, St. Olaf, Northfield, MN	2017
<i>Water From Your Spring</i> , St. Olaf Chamber Players, The Schubert Club, Saint Paul, MN	2017
<i>Abstrações</i> , St. Olaf Chamber Players, The Schubert Club, Saint Paul, MN	2017
<i>Ballad Nocturne</i> , South Dakota Symphony, E. Arciuli, piano, Washington Pavilion, Sioux Falls, SD	2017
<i>Preston Toccata</i> , Raymond Johnston, St. Mark's Cathedral, Minneapolis, MN	2017
<i>Petals Finding Water</i> , Jennifer Curtis, Eric Pritchard, Samuel Gold, Jon Lewis, Moeser, Chapel Hill, NC	2017
<i>Millikan Symphony, IV. Violin</i> , Jennifer Curtis, violin, Moeser Auditorium, Chapel Hill, NC	2017
<i>Preston Toccata</i> , Michael Harris (Aug), St Giles' Cathedral, Edinburgh, SCOTLAND	2017
<i>Preston Toccata</i> , Michael Harris (May), St Giles' Cathedral, Edinburgh, SCOTLAND	2017
<i>Streams</i> , No Exit New Music Ensemble, Heights Arts, Cleveland Heights, OH	2017
<i>Streams</i> , No Exit New Music Ensemble, Happy Dog at the Euclid Tavern, Cleveland, OH	2017
<i>Streams</i> , No Exit New Music Ensemble, Studio Z, Saint Paul, MN	2016
<i>K'uei: A SYZYGY</i> , Joe Peterson, Toni Andres, Liam Smith, Studio Z, Saint Paul, MN	2016
<i>When You Leave This Earth</i> , Senior Choir, Wylie Quinn, organ, Chapel of the Cross, Chapel Hill, NC	2015
<i>Millikan Symphony</i> , Chapel Hill Philharmonia, Hill Hall Auditorium-UNC, Chapel Hill, NC	2015
<i>Cantando para a Onça</i> , Zeitgeist, 5th Annual New Music Cabaret, Studio Z, Saint Paul, MN	2013
<i>Dendrite</i> , Pat O'Keefe, bass clarinet, Saint Cloud State University, Saint Cloud, MN	2013

<i>Dendrite</i> , Pat O'Keefe, bass clarinet, University of Minnesota Duluth, Duluth, MN	2013
<i>Dendrite</i> , Pat O'Keefe, bass clarinet, Studio Z, Saint Paul, MN	2013
<i>Dendrite</i> , Pat O'Keefe, bass clarinet, University of Wisconsin River Falls, River Falls, WI	2013
<i>Ave Maria</i> , Harvard University Choir, The Memorial Church at Harvard, Cambridge, MA	2012
<i>Abstrações</i> , ABSTRAI Ensemble, Salão Leopoldo Miguez, Escola de Música, Rio de Janeiro, BRAZIL	2012
<i>Dakota Land</i> , Mankato Symphony Orchestra and chorus, Swede Hollow, Saint Paul, MN	2012
<i>Ballad Nocturne</i> , Orchestra Sinfonica della Provincia di Bari, Emanuele Arciuli, piano, Bari, ITALY	2012
<i>Thunder Woman</i> , Manitou Project, Le Voci dell'Anima Festival, Teatro Kismet Opera, Bari, ITALY	2011
<i>HOUSE OF MIRRORS Concert Series</i> , Hamms Brewery, Swede Hollow, Saint Paul, MN	2011
<i>Cantando para a Onça</i> , Zeitgeist, Studio Z, Saint Paul, MN	2011
<i>Kuiper Belt Wamfle</i> , Zeitgeist, Studio Z, Saint Paul, MN	2011
<i>Ballad Nocturne</i> , Orchestra Filarmonica di Torino, Emanuele Arciuli, piano, Torino, ITALY	2010
<i>Three Reflections</i> , Orpheus Ensemble, Fresno New Music Festival, Fresno, CA	2009
<i>Trens Coloridos para Gabriela</i> , Duccio/Vittorio Ceccanti, Arciuli, MUSIC08 Festival, Cincinnati, OH	2008
<i>Kuiper Belt Wamfle</i> , Zeitgeist, 30th Anniversary Celebration, Studio Z, Saint Paul, MN	2008
<i>The Woodcarver & The Blacksmith</i> , California EAR Unit, REDCAT, Los Angeles, CA	2007
<i>Cantando para a Onça</i> , Zeitgeist, Studio Z, Saint Paul, MN	2007
<i>Cantando para a Onça</i> , Zeitgeist, Women in New Music Festival, Cal State Fullerton, CA	2007
<i>Three Reflections</i> , CSUF New Music Ensemble, IAWM Annual Concert, Cal State Fullerton, CA	2007
<i>Cantando para a Onça</i> , Zeitgeist, Weber Music Hall, University of Minnesota Duluth, MN	2007
<i>Cantando para a Onça</i> , Zeitgeist, University of Madison, WI	2006
<i>HOUSE OF MIRRORS I: Bass Clarinet</i> , Women's Electroacoustic Listening Room, Fullerton, CA	2006
<i>HOUSE OF MIRRORS I: Bass Clarinet</i> , WEALR, Bimhuis, Muziekgebouw, Amsterdam, NETHERLANDS	2006
<i>HOUSE OF MIRRORS II: Saxophone</i> , Elements 2, Laney College, Oakland, CA	2004
<i>O Sapientia ~ O Wisdom</i> , Saint Joseph of Arimathea Choir, Berkeley, CA	2003
<i>The One Who Is Coming</i> , Saint Joseph of Arimathea Choir, Berkeley, CA	2003
<i>La Vieja</i> , Saint Joseph of Arimathea Choir, Berkeley, CA	2003
<i>Song of Remembrance</i> , Clackamas Community College Chamber Choir, Oregon City, OR	2002
<i>Song of Remembrance</i> , Oregon Repertory Singers, Oregon Bach Festival, Eugene, OR	2002
<i>Ave Maria</i> , Exaudi Nos Cum Jubilo, Saint Ambrose Church, Berkeley, CA	2002
<i>Tantum ergo Sacramentum</i> , Grace Cathedral Men's Choir, San Francisco, CA	2002
<i>Psalms 78</i> , Grace Cathedral Men's Choir, San Francisco, CA	2002
<i>Suite for Woodwind Quartet</i> , Citywinds, Pomona College, Pomona, CA	2001
<i>Calendula</i> , Harvey Wainapel, John Wiitala, San Francisco Jazz Festival, Herbst Theatre, SF, CA	2001
<i>HOUSE OF MIRRORS I: Bass Clarinet</i> , Marty Walker, Knitting Factory, Los Angeles, CA	2001
<i>Three Reflections</i> , California EAR Unit, Berkeley Art Center, Berkeley, CA	2001
<i>Water From Your Spring</i> , Jacqueline Bobak, California EAR Unit, Berkeley Art Center, Berkeley, CA	2001
<i>Trens Coloridos para Gabriela</i> , California EAR Unit, Berkeley Art Center, Berkeley, CA	2001
<i>The Medicine of the Spiral II: Quartet Improvisations</i> , Calif. EAR Unit, Berkeley Art Center, Berkeley, CA	2001
<i>Suite for Woodwind Quartet</i> , Citywinds, Berkeley Art Center, Berkeley, CA	2001
<i>HOUSE OF MIRRORS I: Bass Clarinet</i> , Marty Walker, Berkeley Art Center, Berkeley, CA	2001
<i>HOUSE OF MIRRORS II: Saxophone</i> , Eric Barber, Berkeley Art Center, Berkeley, CA	2001
<i>Trens Coloridos para Gabriela</i> , California EAR Unit, Soleri Music Center, Arcosanti, AZ	2000
<i>Three Reflections</i> , California EAR Unit, Soleri Music Center, Arcosanti, AZ	1999
<i>Suite for Woodwind Quartet</i> , New Century Players, CalArts, Valencia, CA	1998
<i>The Medicine of the Spiral III: Ensemble</i> , New Century Players, CalArts, Valencia, CA	1997
<i>The Medicine of the Spiral II: Quartet Improvisations</i> , Joan La Barbara, John Bergamo, CalArts, CA	1997
<i>My Island</i> , William Gorton, Jerry Kuderna, Annie's Hall, Berkeley, CA	1996

OPERA, DANCE SCORE & INTERDISCIPLINARY PERFORMANCES

<i>Soprano Aria from SWEDE HOLLOW opera</i> , St. Olaf Chamber Players, St. Olaf, Northfield, MN	2017
<i>Soprano Aria from SWEDE HOLLOW opera</i> , St. Olaf Chamber Players, Schubert Club, Saint Paul, MN	2017
<i>SWEDE HOLLOW</i> , opera libretto by A. Millikan, Mankato Symphony, East Side Freedom Library, MN	2016
<i>Mezzo Aria from SWEDE HOLLOW opera</i> , Opera on Tap, Honey, Minneapolis, MN	2016
<i>Mezzo Aria from SWEDE HOLLOW opera</i> , Opera on Tap, Honey, Minneapolis, MN	2012
<i>SWEDE HOLLOW opera</i> , Mankato Symphony Orchestra, Swede Hollow Park, Saint Paul, MN	2012
<i>From The Bottom Drawer</i> , Arena Dances, Music in Motion, SPCO Huss Room, Saint Paul, MN	2006
<i>K'uei: A SYZYGY</i> , Yeko Ladzekpo-Cole, California EAR Unit, Berkeley Art Center, Berkeley, CA	2001
<i>The Color of Blood: Praising The Moon We Are</i> , Opal P. Adisa, Y. Ladzekpo-Cole, Guineafia, BAC, CA	2001
<i>K'uei: A SYZYGY</i> , Tiffany Snow, New Century Players, CalArts, Valencia, CA	1997

<i>The Medicine of the Spiral</i> , CalArts Interdisciplinary Festival, MOD Theater, Valencia, CA	1998
MUSIC PUBLISHING ~ ASCAP/SWORD DANCE PUBLISHING CO.	
<i>Straight (Moving) Through</i> , chamber ensemble	2018
<i>Water From Your Spring</i> , soprano and chamber ensemble, text by Rumi, trans. by Barks; Revised	2017
<i>Abstrações</i> , soprano and chamber ensemble, text by Ann Millikan; Revised/alternative version	2017
<i>Petals Finding Water</i> , string quartet	2017
<i>Millikan Symphony, IV. Violin</i> , violin concerto arranged for chamber orchestra	2017
<i>Preston Toccata</i> , solo organ	2017
<i>Streams</i> , chamber ensemble	2016
<i>Dakota Land</i> , chorus and orchestra, text by Marcie R. Rendon; Revised and extended	2016
<i>SWEDE HOLLOW</i> , one-act opera, libretto by Ann Millikan; Revised and extended	2016
<i>When You Leave This Earth</i> , SATB choir, organ, text att. St. Francis of Assisi	2015
<i>Millikan Symphony</i> , full orchestra	2015
<i>Dendrite</i> , solo bass clarinet	2013
<i>Abstrações</i> , soprano and chamber ensemble, text by Ann Millikan	2012
<i>Dakota Land</i> , chorus and orchestra, text by Marcie R. Rendon	2012
<i>SWEDE HOLLOW</i> , one-act opera, libretto by Ann Millikan	2012
<i>Xingu</i> , cello solo, video	2012
<i>Thunder Woman</i> , chamber ensemble, on a poem by Marcie Rendon	2011
<i>HOUSE OF MIRRORS III: Swede Hollow</i> , storytelling by Swede Hollow residents	2011
<i>HOUSE OF MIRRORS IV: Trumpet</i> , trumpet, live electronics	2011
<i>HOUSE OF MIRRORS V: Tuba</i> , tuba, live electronics	2011
<i>HOUSE OF MIRRORS VI: Violin</i> , violin, live electronics	2011
<i>HOUSE OF MIRRORS VII: Soprano</i> , soprano, live electronics	2011
<i>HOUSE OF MIRRORS VIII: Ensemble 1</i> , soprano, violin, bass clarinet	2011
<i>HOUSE OF MIRRORS VIII: Ensemble 2</i> , trumpet, tenor saxophone, tuba	2011
<i>HOUSE OF MIRRORS VIII: Ensemble 3</i> , trumpet, bass clarinet, tenor saxophone, tuba	2011
<i>Trilhas de Sombra</i> , full orchestra	2009
<i>Ballad Nocturne</i> , piano and chamber orchestra	2009
<i>Landing Inside the Inside of an Animal</i> , full orchestra	2008
<i>Kuiper Belt Wamfle</i> , chamber ensemble	2008
<i>From The Bottom Drawer</i> , string quartet	2006
<i>Grandmother walks, mist rises, grandmother stands</i> , SSAATTBB choir, text by Marcie R. Rendon	2006
<i>The Woodcarver & The Blacksmith</i> , chamber ensemble	2005
<i>Cantando para a Onça</i> , chamber ensemble	2005
<i>Choro do Zeitgeist</i> , chamber ensemble	2005
<i>Choro do Miró</i> , string quartet	2005
<i>RED MIGRATION for orchestra</i> , full orchestra	2005
<i>Red Migration</i> , chamber ensemble	2005
<i>221B Baker Street</i> , electroacoustic chamber ensemble	2005
<i>Choro</i> , SATB choir, text by Ann Millikan	2004
<i>O Sapientia ~ O Wisdom</i> , SSAA women's choir, text – Biblical	2003
<i>The One Who Is Coming</i> , SSAATTBB choir, text by Rainer Maria Rilke, trans. by Stephen Mitchell	2003
<i>La Vieja</i> , SSAATTBB choir, in response to a painting by Patsy Krebs	2003
<i>Ave Maria</i> , chant choir, text – Biblical	2002
<i>Tantum ergo Sacramentum</i> , ATB men's choir, text att. Thomas Aquinas	2002
<i>Psalms 78</i> , ATB men's choir, text – Old Testament	2002
<i>Song of Remembrance</i> , SSAA women's choir, text by Ann Millikan	2002
<i>Calendula</i> , tenor saxophone and double bass	2001
<i>HOUSE OF MIRRORS I: Bass Clarinet</i> , bass clarinet, live electronics	2001
<i>HOUSE OF MIRRORS II: Saxophone</i> , tenor saxophone, live electronics	2001
<i>The Color of Blood: Praising The Moon We Are</i> , African drum ensemble, choir, dance	2001
<i>I Woman</i> , SSAA women's choir, text by Opal Palmer Adisa	2001
<i>Water From Your Spring</i> , soprano and chamber ensemble, text by Rumi, trans. by Coleman Barks	2001
<i>Trens Coloridos para Gabriela</i> , chamber ensemble	2000
<i>Three Reflections</i> , chamber ensemble	1999
<i>Suite for Woodwind Quartet</i> , woodwind quartet	1998
<i>The Medicine of the Spiral</i> , over 30 musicians/actors/dancers, text by Ann Millikan	1997
<i>The Medicine of the Spiral II: Quartet Improvisations</i> , voice, chamber ensemble	1997

<i>The Medicine of the Spiral III: Ensemble</i> , large chamber ensemble	1997
<i>Chaconne</i> , chamber duo	1997
<i>K'uei: A SYZYGY</i> , chamber ensemble, dance	1997
<i>Metal Shop 302</i> , string ensemble	1996
<i>My Island</i> , tenor, piano, text by Jorge Aquino	1995

RECORDINGS & DVDS

<i>Millikan Symphony</i> , Boston Modern Orchestra Project, Innova 981	2017
<i>SWEDE HOLLOW</i> opera, Mankato Symphony Orchestra, Sword Dance Publishing Co., CD Baby	2016
<i>Dendrite</i> , Pat O'Keefe, Contents May Differ, Innova 888	2014
<i>Kuiper Belt Wamfle</i> , Zeitgeist, Here and Now: Celebrating 30 Years of Zeitgeist, Innova 799	2011
<i>Ballad Nocturne</i> , Bulgarian National Radio Symphony Orchestra, Innova 713	2010
<i>The Music of Ann Millikan Featuring the California EAR Unit</i> , Innova 663	2007
<i>Julian</i> , DVD produced by iDream.tv/Location Images, Minneapolis, MN	2007
<i>HOUSE OF MIRRORS</i> , DVD produced by Digital Arts Coalition, Oakland, CA	2004
<i>Metal Shop 302</i> , Essentia, Compilation CD produced by CalArts, Valencia, CA	1996

PUBLICATIONS & COLLECTIONS

<i>"Appalachia in the City"</i> , radio documentary by Dixie Treichel, KFAI's MinneCulture	2017
<i>Included</i> , "Musica per pianoforte negli Stati Uniti - autori, opere, storia" by E. Arciuli, pub. by Edt	2010
<i>Included</i> , "Notations 21," by Theresa Sauer, Mark Batty Publisher	2008
<i>Included</i> , "Noises Underground," curated by Philip Blackburn, mnartists.org	2008

REVIEWS & INTERVIEWS

<i>Ann Millikan, Millikan Symphony, BMOP</i> , Gil Rose, Gapplegate Classical-Modern Music Review	2018
<i>BMOP Performs Ann Millikan's Millikan Symphony on Innova</i> , by Danika Paskvan, I Care If You Listen	2017
<i>Ann Millikan: Millikan Symphony</i> , review by Anya Wassenberg, Art & Culture Maven	2017
<i>Ann Millikan 'Millikan Symphony'</i> , review by Filippo Focosi, Kathodik	2017
<i>Ann Millikan: Millikan Symphony</i> , editorial review by Kulturni Magazin	2017
<i>Ann Millikan: Millikan Symphony</i> , editorial review by Records International	2017
<i>Ann Millikan, Millikan Symphony</i> , review by Dominy Clements, Music Web International	2017
<i>In The Moment...South Dakota Symphony Opener</i> , interview with Lori Walsh, SDPB Radio	2017
<i>Opera commemorates 60-year anniversary of burning of Swede Hollow</i> , Marjorie Otto, East Side Review	2016
<i>'Swede Hollow Opera' returns</i> , by Pamela Espeland, MinnPost	2016
<i>Music, athletics and epidemiology join to honor late professor</i> , interview by The Daily Tar Heel	2015
<i>'Swede Hollow' is the subject of a new opera and the site of its premiere</i> , review by S. Schouweiler	2012
<i>Ann Millikan's Latest Compositional "Puzzle,"</i> interview/profile by Andrea Canter, JazzInk	2012
<i>'Swede Hollow' to premiere at St. Paul fest</i> , interview/article by Pamela Espeland, MinnPost	2012
<i>Bel concerto con Boccadoro, Arciuli e l'ICO allo Showville di Bari</i> , L'Orecchio di Dioniso, ITALY	2012
<i>Ann Millikan: Ballad Nocturne</i> , review by Kimberly Greene, Journal of the IAWM, Vol. 17, No. 2	2011
<i>Composer Ann Millikan</i> , interview produced by Dixie Treichel, KFAI Radio, Minneapolis, MN	2011
<i>Mostly Symphonies 14: Ballad Nocturne</i> , review by Grant Chu Covell, La Folia	2010
<i>Millikan: Ballad Nocturne</i> , review by Jay Batzner, Sequenza21	2010
<i>Ballad Nocturne</i> , review by Filippo Focosi, Kathodik	2010
<i>Mozart e gli USA</i> , review by Daniele Martino, Giornale Della Musica, Torino, ITALY	2010
<i>Conversations with Innova Artists: Ann Millikan</i> , interview by Innova, Naxos Blog, Sequenza21	2010
<i>Encounters with Contemporary Women Composers 2</i> , interview by Theresa Sauer, IAWM Blog	2010
<i>The Music of Ann Millikan</i> , review by Emma Lou Diemer, Journal of the IAWM, Vol.14, No.2	2008
<i>Alive and Composing</i> , interview by Philip Blackburn, Innova, podcast series	2008
<i>EAR Unit concert is a limber, muscular exercise</i> , review by Josef Woodard, Los Angeles Times, CA	2007
<i>Music of Ann Millikan Featuring the California EAR Unit</i> , review by Steve Hicken, Sequenza21	2007
<i>The Music of Ann Millikan</i> , review by Marco Carcasi, Kathodik	2007
<i>The Music of Ann Millikan</i> , review by Stephen Eddins, All Music	2007
<i>Exploring women's 'Inner Voices'</i> , review by Peter LeFevre, Orange County Register, Fullerton, CA	2007
<i>The Audition Booth</i> , live in studio interview by Martin Perlich, KCSN Radio, Los Angeles, October	2007
<i>The Audition Booth</i> , live in studio interview by Martin Perlich, KCSN Radio, Los Angeles, April	2007
<i>Public TV Filming</i> , interview by Robert Kyr, Oregon Bach Festival Residency, Eugene, OR	2002
<i>Winter Picks</i> , review, Water From Your Spring Residency Concerts, East Bay Express, Oakland, CA	2001

SELECTED RADIO BROADCASTS

Ongoing Programming: WNYC 93.9 FM, WQXR Q2 105.9 FM, Counterstream Radio, NYC	2007-present
"Pipedreams," Michael Barone, American Public Media, Saint Paul, MN	2018
"Modern Times," Alan Chapman, KUSC 91.5 Los Angeles, KDFC 90.3 San Francisco, CA	2018
"The 20th Century Limited," Larry Bilansky, WWUH 91.3, West Hartford, CT	2018
"Performance Saturday," Nathan Cone, KSTX 89.1, San Antonio, TX	2017
"The Morning Sound Alternative," Fergus, KGNU 88.5 FM, Boulder, CO	2017
"Horizons", Michael G., WCBN 88.3 FM, Ann Arbor, MI	2017
"The Floating Head of Zsa Zsa," Laima, WRUV 90.1, Burlington, VT	2017
"Out With The/In With The," Choodessny & Zammechat, Subcity Radio, Glasgow, SCOTLAND	2017
"In Concert," Ian Skellly, BBC Radio 3, London, ENGLAND	2017
"Radio Horizon," Dimitri Voudouris, 93.9 FM, Johannesburg, SOUTH AFRICA	2017
"Monday Evening Concert," Tom Quick, CKWR 98.5 Ontario, CANADA	2010
"Noisy Crescendo," Radio Campus Brussels, 102.7 FM, 92.1, BELGIUM	2010
"Classical Discoveries Goes Avant-Garde," Marvin Rosen, WPRB 103.3, Princeton, NJ	2010
"Freeform Radio," Anonymous, Karma, Tamara, KALX 90.7 FM, Berkeley, CA	2010
"Classical & Beyond," Theron Humiston, WNUR 89.3, Chicago, IL	2010
"The New Edge," Ken Field, WMBR 88.1 FM, Cambridge, MA	2010
"The New Releases," Michael Barone, Classical Minnesota Public Radio, Saint Paul, MN	2010
"Brave New World," Daniel Gilliam, WUOL 90.5. Louisville, KY	2007
"Fresh Ink," Neva Pilgrim, WCNY 91.3 FM, Syracuse, NY	2007
"Something Else Radio Program," WLUW 88.7 FM, Chicago, IL	2007
"Difficult Listening," Bryce Moore/Sarah Combes, RTR FM 92.1, Perth, AUSTRALIA	2007
"The Signal," Laurie Brown, CBC Radio Two, CANADA	2007
"New Sounds," John Schaefer, <i>Beyond Kronos</i> , WNYC, New York, NY	2007
"Martian Gardens," WMUA 91.1 FM, Amherst, MA	2007
"21st: Trends and Experimentations," Greek National Radio, 90.9, GREECE	2007

SELECTED CHORAL PERFORMANCES & RECORDINGS

Co-conductor/Member, Exaudi Nos Cum Jubilo	2002-2004
Founding Member, St. Joseph of Arimathea Compline Choir	2002-2004
<i>Ordo Virtutum</i> , Hildegard von Bingen, Directed by Karen Clark, Albany, CA	2002
<i>Theodora</i> , Handel, Philharmonia Baroque Orchestra, Harmonia Mundi, GERMANY	1992
<i>Messiah</i> , Handel, Philharmonia Baroque Orchestra, Harmonia Mundi, GERMANY	1991
<i>Rothko Chapel</i> , Morton Feldman, EAR Unit, New Albion Records, San Francisco, CA	1991
Montreaux Jazz Festival, SJSU Vocal Jazz Ensemble, Montreaux, SWITZERLAND	1985

OTHER PROFESSIONAL EXPERIENCE

Board Member, 113 Composers Collective	2018-present
Production Assistant, <i>Iroquois Creation Story</i> , a short film by Ganondagan, Victor, NY	2015
Composition Faculty, Saint Paul Conservatory for Performing Artists	2010-2012
Associate/Orchestra Contractor/Copyist, Blue Butterfly Group, Saint Paul, MN	2004-2010
Producer, <i>Lucky Dreams</i> , Zeitgeist, In Bone-Colored Light, Innova 774	2010
Production Assistant, <i>Bright Circle</i> , a film by Shawn Kakuk	2006
Panelist, Eric Stokes Song Contest, Zeitgeist	2006
Administrative Assistant, American Composers Forum, San Francisco Chapter	1999
Composition Department Coordinator, CalArts, Valencia, CA	1997-1998
Sheet Music Clerk, Tupper & Reed, Berkeley, CA	1986-1989
Freelance Music Copying & Transcription, Berkeley, CA	1986-1987
Freelance Jazz Piano Instructor, Berkeley, CA	1987
Freelance Musician	1981-1996, 2002-2004

PROFESSIONAL ORGANIZATIONS

Sigma Alpha Iota International Music Fraternity	2010-present
International Alliance for Women in Music	2006-present
American Music Center/New Music USA	2001-present
American Society of Composers, Authors and Publishers	2001-present
American Composers Forum	1999-present